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GRAND

MUSICAL FESTIVAL,

In WESTMINSTER-ABBEY.

FIRST PERFORMANCE,

JUNE the 2d, 1785.

LONDON:

PRINTED IN THE YEAR 1785.

[PRICE ONE SHILLING.]

MUSICAL FESTIVAL,

IN WESTMINSTER-ABBEY.

UNDER THE PATRONAGE,

AND BY COMMAND, OF

THEIR MAJESTIES.

DIRECTORS.

EARL of EXETER,

EARL of SANDWICH,

EARL of UXBRIDGE,

Sir WATKIN WILLIAMS WYNN, Bart.

CONDUCTOR.

JOAH BATES, Esquire.

UNDER THE PATRONAGE,

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CONDUCTOR.

JOAH BATEMAN, Esq.

ROYAL SOCIETY of MUSICIANS.

The K I N G, Patron.
The Q U E E N, Patroneſs.

His Royal Highneſs the PRINCE of WALES.
Her Royal Highneſs the PRINCESS AMELIA.
His Royal Highneſs the DUKE of GLOUCESTER.
His Royal Highneſs the DUKE of CUMBERLAND.

The Right Hon. the EARL of EXETER, Honorary Preſident.

The Right Hon. the EARL of SANDWICH,
The Right Hon. the EARL of UXBRIDGE,
Sir WATKIN WILLIAMS WYNN, Bart.
Sir RICHARD JEBB, Bart.
} Honorary Vice-Preſidents.

THE GOVERNORS beg Leave to inform the Nobility and Gentry to whom this CHARITY is ſo much obliged, that, from *June*, 1783, to *June*, 1784, they have neceſſarily laid out and expended, for the Support of *decayed Muſicians* and their *Families*, *Widows* of *decayed Muſicians*, and in maintaining and educating *Orphans* who are left in Diſtreſs, and in putting them Apprentice, and for Phyſic, Burials, and other incidental Charges relating to the Charity, the Sum of £804 5s.—And that the Books are open, and may be inſpected by any Gentleman (being a Subſcriber to the Charity) the firſt *Sunday* in every Month, at a Meeting of the Governors, at the *Feathers Tavern*, in the *Strand*.

N. B. All Expences attending the Meetings of the GOVERNORS, COURT OF ASSISTANTS, and COMMITTEE for managing this CONCERT, are defrayed by themſelves.

GRAND MUSICAL FESTIVAL,

THURSDAY, JUNE the 2d, 1785.

PART I.

OVERTURE in ESTHER.

Dettingen Te Deum.

PART II.

SECOND HAUTBOY CONCERTO.

Song.—Pious Orgies, - - - *Judas Maccabæus.*

Select Parts of the Funeral Anthem.

DEAD MARCH in SAUL.

Chorus.—How excellent thy Name, O Lord - *Saul.*

PART III.

Anthem.—O come let us ſing unto the Lord.

FOURTH HAUTBOY CONCERTO.

Coronation Anthem.———My Heart is inditing.

GRAND MUSICAL FESTIVAL.

THURSDAY, June the 6th, 1765.

P A R T I.

OVERTURE in ROSINER.

Dettingen Te Deum.

P A R T II.

SECOND MARTIAL CONCERTO.

Song.—Thou Origin[illegible] Divine Messiah.

Solo Parts of the Funeral Anthem.

DEAD MARCH in SAUL.

Chorus.—How excellent thy Name, O Lord [illegible] Saul.

P A R T III.

Anthem.—O come let us sing unto the Lord.

FOURTH MARTIAL CONCERTO.

Coronation Anthem.——My Heart is inditing.

PART I.

TE DEUM.

WE praiſe thee, O God: we acknowledge thee to be the Lord.

All the Earth doth worſhip thee: the Father everlaſting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, holy, holy: Lord God of Sabbaoth.

Heaven and Earth are full of the Majeſty: of thy Glory.

The glorious Company of the Apoſtles: praiſe thee.

The goodly Fellowſhip of the Prophets: praiſe thee.

The noble Army of Martyrs: praiſe thee.

The holy Church, throughout all the World: doth acknowledge thee.

The Father: of an infinite Majeſty;

Thine honourable, true: and only, Son;

Alſo the Holy Ghoſt: the Comforter.

Mr. REINHOLD.

Thou art the King of Glory: O Chriſt.

Thou art the everlaſting Son: of the Father.

Mr. NORRIS.

When thou tookeſt upon thee to deliver Man: thou didſt not abhor the Virgin's Womb.

When thou hadſt overcome the Sharpneſs of Death: thou didſt open the Kingdom of Heaven to all Believers.

Meſſrs. DYNE, SAVILLE, NORRIS, HARRISON, OSMAND, and BELLAMY.

Thou ſitteſt at the right Hand of God: in the Glory of the Father.

We believe that thou ſhalt come: to be our Judge.

We therefore pray thee help thy Servants: whom thou haſt redeemed with thy precious Blood.

Make them to be numbered with thy Saints: in Glory everlaſting.

O Lord, ſave thy People: and bleſs thine Heritage.

Govern them: and lift them up for ever.

Day by Day: we magnify thee.

And we worſhip thy Name: ever World without End.

Signior TASCA.

Vouchſafe, O Lord: to keep us this Day without Sin.

O Lord, have Mercy upon us: have Mercy upon us.

O Lord, let thy Mercy lighten upon us: as our Truſt is in thee.

Mr. SAVILLE.

O Lord, in thee have I truſted: let me never be confounded.

PART II.

AIR. Madame MARA.

PIOUS Orgies, pious Airs,
Decent Sorrow, decent Prayers,
Will to the Lord aſcend, and move
His Pity, and regain his Love.

QUARTETTO.

Miſs HARWOOD, Miſs ABRAMS, Meſſ. DYNE, KNYVETT, HARRISON, NORRIS, OSMAND, and PARRY.

WHEN the Ear heard him, then it bleſſed him; and when the Eye ſaw him, it gave Witneſs of him.

CHORUS.

He delivered the Poor that cried, the Fatherleſs, and him that had none to help him.—Kindneſs, Meekneſs, and Comfort, were in his Tongue: If there was any Virtue, and if there was any Praiſe, he thought on thoſe Things.

Miſs HARWOOD, Miſs ABRAMS, Meſſ. DYNE, SAVILLE, HARRISON, NORRIS, PARRY, and BELLAMY.

And CHORUS.

His Body is buried in Peace; but his Name liveth for evermore.

CHORUS.

HOW excellent thy Name, O Lord,
In all the World is known!
Above all Heav'ns, O King ador'd,
How haſt thou ſet thy glorious Throne!

AIR. Madame MARA.

An Infant, rais'd by thy Command,
To quell thy rebel Foes,
Could fierce Goliah's dreadful Hand
Superior in the Fight oppoſe.

TRIO. CHORUS.

Along the Monſter Atheiſt ſtrode,
With more than human Pride,
And Armies of the living God,
Exulting in his Strength, defy'd.

FULL CHORUS.

The Youth, inſpir'd by thee, O Lord,
With Eaſe the Boaſter ſlew;
Our fainting Courage ſoon reſtor'd,
And headlong drove that impious Crew.

How excellent thy Name, O Lord,
In all the World is known!
Above all Heav'ns, O King ador'd,
How haſt thou ſet thy glorious Throne!

HALLELUJAH!

PART III.

CHORUS.

O COME let us ſing unto the Lord, let us heartily rejoice in the Strength of our Salvation; let us come before his Preſence with Thankſgiving, and ſhew ourſelves glad in him with Pſalms. For the Lord is a great God, and a great King above all Gods.

AIR. Mr. HARRISON.

O come let us worſhip, and fall down, and kneel, before the Lord our Maker; for he is the Lord our God, and we are the People of his Paſture, and the Sheep of his Hand.

Glory and Worſhip are before him; Power and Honour are in his Sanctuary.

AIR and CHORUS.

Mr. CORFE.

Tell it out among the Heathen, that the Lord is King, and that he made the World ſo faſt that it cannot be moved.

AIR. Madame MARA.

O magnify the Lord, and worſhip him upon his holy Hill, for the Lord our God is holy.

AIR. Mr. SAVILLE.

The Lord preſerveth the Souls of his Saints; he ſhall deliver them from the Ungodly.

AIR and CHORUS.

Mr. NORRIS.

There is ſprung up a Light for the Righteous, and joyful Gladneſs for ſuch as are true of Heart. Rejoice in the Lord, ye Righteous.

ANTHEM.

Solo Parts, Miſs ABRAMS, Miſs HARWOOD,
Meſſrs. DYNE, KNYVETT, NORRIS, SAVILLE,
REINHOLD, and BELLAMY.

MY Heart is inditing of a good Matter; I ſpeak of the Things which I have made unto the King.

Kings Daughters were among thy honourable Women.

Upon thy right Hand did ſtand the Queen in Veſture of Gold; and the King ſhall have Pleaſure in thy Beauty.

Kings ſhall be thy nurſing Fathers, and Queens thy nurſing Mothers.

FINIS.

This Day is publiſhed,

Neatly printed, in one Volume Quarto, with a Sketch of the Life of HANDEL prefixed, and adorned with Seven beautiful Copper-plates, deſigned and engraved by capital Artiſts, Price ONE GUINEA in Boards,

An ACCOUNT of the MUSICAL PERFORMANCES,
In Weſtminſter-Abbey and the Pantheon,
May 26th, 27th, 29th, and June 3d and 5th, 1784,
In Commemoration of HANDEL,
By CHARLES BURNEY, Muſ. D. F.R.S.

Printed for the Benefit of the MUSICAL FUND; and ſold by T. PAYNE and Son, at the Mews-Gate; and G. G. J. and J. ROBINSON, Paternoſter-Row.